

even gilchrist

theatre creator and designer (he/him)



evengilchrist.com



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education

Master of Fine Arts: Theatre Design

University of Alberta

September 2018 - 2022

BA (Honours) Specialization: Theatre

University of Ottawa

2012 - 2016

special skills and interests

Theatre Production Design

2D/3D AutoCAD

Devised and Collaborative Creation

theatre production experience

In My Own Little Corner (2023)

dir. Sarah J Culkin; RISER Edmonton

Set and Costume Designer

Jersey Boys (2023)

dir. Julie Tomaino; Citadel Theatre

Assistant Lighting Designer

The Innocence of Trees (2022)

dir. Bradley Moss; Theatre Network

Lighting Designer

#34 (2022)

dir. Judy Wensel; Globe Theatre

Set and Costume Designer

Shock Me Electra (2022)

dir. Ellen Chorley; Theatre Network Summer Academy

Props and Costume Designer

Re:Construct (2022)

dir. Sarah J Culkin; RISER Edmonton

Set, Costume, Video Designer / Playwright

Bloomsday (2022)

dir. John Hudson; Shadow Theatre

Set and Lighting Designer

Tune to A (2022)

dir. Patricia Cerra; Expanse Festival

Costume and Lighting Designer

The Mountaintop (2022)

dir. Patricia Darbasie; Shadow Theatre

Set Designer

Love From Afar (2021)

dir. Nicholas Leno; a Company of Fools

Set Designer

The Birds (2021)

dir. Reneltta Arluk; Timms Studio Theatre

Set and Props Designer

Phaedra's Love (2021)

dir. Amanda Goldberg; Bleviss Laboratory Theatre

Costume and Makeup Designer

Chrysothemis (2020)

dir. Jan Salman; Timms Studio Theatre

Costume Designer

All That Binds Us (2020)

dir. Reneltta Arluk; Azimuth Theatre

Production Design Assistant

Tracks (2020)

dir. Beth Dart; Vena Amoris Projects
Production Design Assistant

Mr. Burns, a Post-Electric Play (2019)

dir. Andrew Ritchie; Blarney Productions
and You Are Here Theatre
Production Design Assistant

Boy Trouble (2019)

dir. NIUBOI; Amoris Projects
Production Designer

Bug (2019)

dir. Liz Hobbs; Bleviss Laboratory Theatre
Costume and Makeup Designer

By-Product.D.Rivé (2019)

dir. Andre Perrier; Poids Plumes
Contributing Playwright

Light(less) (2019)

dir. Nicholas Leno; Second Step
Costume and Projection Illustrations Designer

Twelfth Night (2018)

dir. Bronwyn Steinberg; a Company of Fools
Costume/Puppet Design Intern

Swan River (2016 - 2018)

dir. Emily Pearlman; Skeleton Key Theatre
Set and Costume Design Assistant, Assist. Director

professional development

RISER Edmonton All RISER Sessions - Producing Workshops (August to October 2021)

Theatre Alberta "Conflict Analysis Basics Webinar" (August 2020), Edmonton, AB

Tiny Bear Jaws "Indie Theatre Producing Workshop" (December 2019), Edmonton, AB

Prague Quadrennial of Performance Space and Design "International Student Exhibition"
Canada, *The Idea Shelter* (June 2019), Prague, CZ

Ghost River Theatre "Devised Theatre Intensive" (February 2017), Ottawa, ON

nominations and awards

**Staff Pick of the Fringe; International
Edmonton Fringe Festival**

Re:Construct (2022) - Received

Outstanding New Work; Prix Rideau Awards

Light(less) (2019) - Nominated

Outstanding New Work; Prix Rideau Awards

Swan River (2018) - Received

University of Ottawa Emerging Artist Award

Re:Construct (2018) - Received

Outstanding New Work; Prix Rideau Awards

Re:Construct (2018) - Nominated