




# even gilchrist

theatre creator and designer (he/him)

 evengilchrist.com

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## education

### **Master of Fine Arts: Theatre Design**

University of Alberta

September 2018 - 2023

### **BA (Honours) Specialization: Theatre**

University of Ottawa

2012 - 2016

## special skills and interests

Theatre Production Design

2D/3D AutoCAD

Devised and Collaborative Creation

## theatre production experience

### **El Funeral (2023)**

dir. Andrés Moreno; Found Festival  
Production Designer

### **Boy Trouble (2023)**

dir. Mac Brock; Amoris Projects  
Production Designer

### **10 Funerals (2023)**

dir. John Hudson; Shadow Theatre  
Set and Lighting Designer

### **In My Own Little Corner (2023)**

dir. Sarah J Culkin; RISER Edmonton  
Set and Costume Designer

### **Jersey Boys (2023)**

dir. Julie Tomaino; Citadel Theatre  
Assistant Lighting Designer

### **The Innocence of Trees (2022)**

dir. Bradley Moss; Theatre Network  
Lighting Designer

### **#34 (2022)**

dir. Judy Wensel; Globe Theatre  
Set and Costume Designer

### **Shock Me Electra (2022)**

dir. Ellen Chorley; Theatre Network Summer Academy  
Props and Costume Designer

### **Re:Construct (2022)**

dir. Sarah J Culkin; Donkey Dog Theatre  
Set, Costume, Video Designer / Playwright

### **Bloomsday (2022)**

dir. John Hudson; Shadow Theatre  
Set and Lighting Designer

### **Tune to A (2022)**

dir. Patricia Cerra; Expanse Festival  
Costume and Lighting Designer

### **The Mountaintop (2022)**

dir. Patricia Darbasie; Shadow Theatre  
Set Designer

**God of Carnage (2021)**

dir. Patricia Darbasie; Timms Studio Theatre  
Production Designer

**Love From Afar (2021)**

dir. Nicholas Leno; a Company of Fools  
Set Designer

**Puppet Pub Crawl**

dir. Rory Turner; Found Festival  
Producer and Puppeteer

**The Birds (2021)**

dir. Renelitta Arluk; Timms Studio Theatre  
Set and Props Designer

**All That Binds Us (2020)**

dir. Renelitta Arluk; Azimuth Theatre  
Production Design Assistant

**Light(less) (2019)**

dir. Nicholas Leno; Second Step  
Costume and Projection Illustrations Designer

**Twelfth Night (2018)**

dir. Bronwyn Steinberg; a Company of Fools  
Costume/Puppet Design Intern

**Swan River (2016 - 2018)**

dir. Emily Pearlman; Skeleton Key Theatre  
Set and Costume Assist., Assist. Director

## professional development

**Glassco Translation Residency**

Playwrights Workshop Montreal (June 2023) Tadoussac, QC

**RISER Edmonton**

All RISER Sessions - Producing Workshops (August to October 2021)

**Tiny Bear Jaws "**

Indie Theatre Producing Workshop" (December 2019), Edmonton, AB

**Prague Quadrennial of Performance Space and Design**

"International Student Exhibition" Canada, *The Idea Shelter* (June 2019), Prague, CZ

**Ghost River Theatre**

"Devised Theatre Intensive" (February 2017), Ottawa, ON

## nominations and awards

**Staff Pick of the Fringe; International Edmonton Fringe Festival**

Re:Construct (2022) - Received

**Outstanding New Work; Prix Rideau Awards**

Light(less) (2019) - Nominated

**University of Ottawa Emerging Artist Award**

Re:Construct (2018) - Received

**Outstanding New Work (Award to Playwright); Elizabeth Sterling Haynes Awards**

Re:Construct (2023) - Nominated

**Outstanding Production; Elizabeth Sterling Haynes Awards**

Re:Construct (2023) - Nominated

**Outstanding New Work; Prix Rideau Awards**

Swan River (2018) - Received